



A Little History of Seattle Baroque Orchestra

Seattle Baroque Orchestra (SBO) was founded in 1994 by violinist Ingrid Matthews and harpsichordist Byron Schenkman. The first performance by SBO was on March 11th 1994, at Gethsemane Lutheran Church in Seattle, under the auspices of Early Music Guild. SBO was one of the first "professional affiliates" of Early Music Guild, receiving support services from EMG such as fundraising and ticketing. This was followed by a period of operating as an independent organization, before the orchestra was merged into Early Music Guild in 2010.

Harpsichordist, conductor and composer Alexander Weimann served as Artistic Director of SBO starting in 2015. He is retiring at the conclusion of the 2022-2023 season.