



## Dear EMS Friends and Supporters,

I'm very excited about a change that is on the horizon. In early 2023, I will be moving into a new role, Artistic Director for Early Music Seattle.

For twenty-two years I have had the pleasure and challenge of wearing many hats for EMS with overall responsibilities for financial management, concert production, fundraising, marketing, and programming. This new shift will allow me to devote most of my time to artistic planning, ensuring that the concert and community programs you love are given the highest attention.

While there will not be any changes to the upcoming season, this transition will allow us to continue to produce and present the wide array of artistic and educational programs you have supported so loyally over the years, and delve even deeper into the telling of the complex story of the vibrant cultural interactions that created the world's great music traditions.

I am excited about the prospect of bringing in a person with fresh ideas and administrative brilliance, a leader and business administrator to concentrate on audience engagement and experience, revenue growth, and financial sustainability. We are currently recruiting for this position, and you can read more about that at: <https://earlymusicseattle.org/opportunities/>

Thank you for your continuing support as we go back to the stage for our first full season of performances and educational activities, and celebrate forty-five glorious years. Please reach out to me if you have any questions about these transitions and look for more details as the process unfolds.

A handwritten signature in black ink, appearing to read "Gus Denhard".

Gus Denhard  
Executive Director  
Early Music Seattle

