



Early Music Seattle presents

**SEATTLE BAROQUE ORCHESTRA**

*Coming Together: Music from Moravia*

Saturday, October 17, 2020 | 7pm | Virtual Concert/Documentary

**Program:**

Heinrich Ignatz Franz von Biber (b.1644 – 1704)  
a due No. 5 from *Sonatae tam aris quam aulis servientes* (1676)

Pavel Josef Vejvanovský (c. 1641 – 1693)  
*Sonata Tribus Quadrantibus* (c. 1667)

Alessandro Poglietti (c. 1600 – 1683)  
Capricietto sopra il cu cu “The Cuckoo”

Johann Heinrich Schmelzer (c. 1620-1623 – 1680)  
*Sonata in A minor “Cu-Cu”*

*Intermission and Q&A with Kris Kwapis, Curtis Foster, and Jillon Stoppels Dupree*

Heinrich Ignatz Franz von Biber (b.1644 – 1704)  
a due No. 3 from *Sonatae tam aris quam aulis servientes* (1676)

Johann Heinrich Schmelzer (c. 1620-1623 – 1680)  
*Sonata a due in G major for violin, bassoon and continuo*

Alessandro Poglietti (c. 1600 – 1683)  
*Canzon und Capriccio über das Henner und Hannergeschreÿ*

Heinrich Ignatz Franz von Biber (b.1644 – 1704)  
*Sonata XVI in G minor, Passacaglia from Mystery (Rosary) Sonatas* (c.1674)

Gottfried Finger (c. 1655 – 1730)  
*Sonata in C major for Trumpet, Oboe, Violin and continuo*

*Post concert Q&A with Kris Kwapis, Nate Helgeson, and Christine Wilkinson Beckman*

# Musician Biographies

## KRIS KWAPIS



Acclaimed for her 'sterling tone' in the *New York Times*, Kris Kwapis appears regularly as soloist and principal trumpet with period-instrument ensembles across North America, including Portland Baroque Orchestra, Early Music Vancouver, Pacific MusicWorks, Bach Collegium San Diego, Staunton Music Festival, Indianapolis Baroque Orchestra, Chicago's Haymarket Opera Company, Tafelmusik, Bach Society of Minnesota, Oregon Bach Festival, Callipygian Players, Bourbon Baroque, and Lyra Baroque, making music with directors such as Andrew Parrott, Monica Huggett, Alexander Weimann, Barthold Kuijken, Matthew Halls, Jacques Ogg, and Masaaki Suzuki. Her playing is heard on Kleos, Naxos, ReZound, Lyr-

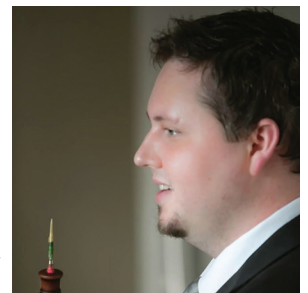
ichord, Musica Omnia and Dorian labels, including the 2013 GRAMMY nominated recording of Handel's *Israel in Egypt*, and broadcast on CBC, WNYC, WQED (Pittsburgh), Portland All-Classical (KQAC), Sunday Baroque and Wisconsin Public Radio.

A student of Armando Ghitalla on modern trumpet, with a BM and MM in trumpet performance from the University of Michigan, Dr. Kwapis holds a DMA in historical performance from Long Island's Stony Brook University. She often lectures on historical brass performance practice with appearances at the Metropolitan Museum of Art, University of Wyoming, University of Minnesota-Duluth, University of Louisville, Madison Early Music Festival, Pacific Lutheran University, Seattle Recorder Society, and Rutgers University, in addition to writing program notes and delivering pre-concert lectures. On modern trumpet, Kris was adjunct professor of trumpet at Hofstra University in Hempstead, NY from 2000-2010 and taught as a sabbatical replacement at Pacific Lutheran University in Tacoma, WA for the fall semester of 2019.

Dr. Kwapis enjoys sharing her passion with the next generation of performers as a faculty member at Indiana University's Jacobs School of Music Historical Performance Institute (baroque trumpet and cornetto) since 2010 in addition to teaching at her home in Seattle and online. When not making music, Kris explores the visual art medium of encaustic painting, cooking and gardening.

## CURTIS FOSTER

Curtis Foster, Baroque oboe and recorder, whose playing has been praised for its "brilliantly introverted charm" (*Seattle Times*), has appeared with many of North America's most respected early music ensembles, including Handel & Haydn Society, Portland Baroque Orchestra, Les Boréades de Montréal, the Seattle and Pacific Baroque Orchestras, and Victoria Baroque Players. He has also performed with American Bach Soloists, Arion, and Mercury. In the summer, he can typically be found performing or teaching at various festivals, including the Oregon Bach Festival, Vancouver Bach Festival, Victoria Baroque Instrumental Academy, Ottawa International Chamber Music Festival, and the Whidbey Island Music Festival.



An enthusiastic advocate for music of our own time, Curtis regularly commissions and presents new works by contemporary composers for old instruments. An equally dedicated pedagogue, Mr. Foster teaches Baroque oboe as part of the Baroque Orchestra Mentorship Programme at the University of British Columbia, and is regularly invited to present workshops and masterclasses around the US and Canada. He can be heard on recordings from ATMA Classique, Naxos, Cedille Records, and IU Press.

Originally hailing from Wichita, Kansas, Curtis now makes his home in Seattle, Washington. He is a graduate of Wichita State University and Indiana University's Early Music Institute.

## CHRISTINE WILKINSON BECKMAN



Christine Wilkinson Beckman is a baroque violin specialist based in Olympia, WA. She enjoys performing throughout her native Northwest with early music ensembles large and small, and she appears regularly with such groups as the Seattle, Portland, and Pacific Baroque Orchestras and Pacific MusicWorks. From 2015 to 2017 she directed the New Baroque Orchestra, one of the Community Collegia of the Early Music Guild of Seattle.

Christine began her studies on baroque violin with Ingrid Matthews, and she graduated in 2013 with an MA from the Historical Performance Practices program at Case Western Reserve University where she studied with Julie Andrijeski. She has also participated in masterclasses with Marc Destrubé, Monica Huggett, and Cynthia Roberts. Christine's modern performance studies began with Barbara Riley, and she received a BM in Violin Performance from St. Olaf College where she studied with Charles Gray. She has also studied with Walter Schwede and Grant Donnellan. In addition to performing, Christine maintains a busy Suzuki violin and viola studio in Olympia where she enjoys fostering compassionate hearts and a love of music and diligent work in her young students. Her Suzuki teacher training has been with Elizabeth Stuen-Walker and Dr. Susan Baer. When not busy performing or teaching, Christine enjoys baking, reading about linguistics and the natural sciences, drinking tea with lots of milk and sugar, and listening to the rain with her husband and young children.

## NATE HELGESON

Nate Helgeson is one of the West Coast's leading specialists in historical bassoons. Born into a musical family in Eugene, Oregon (his brother, Aaron Helgeson, and uncle Stephen Gryc are both accomplished composers), Nate studied modern bassoon with Steve Vacchi and Richard Svoboda before taking up the baroque instrument, continuing his studies with Dominic Teresi at the Juilliard School.



Now based in Portland, he performs on stages large and small throughout North America. In addition to solo and orchestral appearances with premier period ensembles across the country, he can be heard on recordings by Apollo's Fire, Tafelmusik Baroque Orchestra, and the Trinity Baroque Orchestra. Beginning in 2018, Nate has performed works of Rossini and Bellini on period instruments as part of Teatro Nuovo, a newly formed festival in New York exploring 19th century 'bel canto' sounds and performance practices on the opera stage.

## JILLON STOPPELS DUPREE



Jillon Stoppels Dupree has been described as "one of the country's top Baroque musicians, a superior soloist and a baroque star" (Seattle Times). She performs with the Seattle Symphony, Seattle Baroque Orchestra, San Francisco Bach Choir, San Francisco Choral Artists, and Ensemble Electra; her chamber music partnerships include such acclaimed artists as Ellen Hargis, Vicki Boeckman, Ingrid Matthews, Janet See, Wieland Kuijken and Marion Verbruggen. She received both Fulbright and Beebe Fund awards for study abroad, and her teachers included Gustav Leonhardt, Kenneth Gilbert and Lisa Goode Crawford. An honors graduate of the Oberlin College Conservatory of Music and Masters recipient at the University of Michigan, Ms. Dupree has taught at both her alma maters, at Seattle's Cornish College of the Arts, and was an artist in residence at Stanford University and the University of Washington. She received the National Endowment for the Arts Solo Recitalist award for performances of contemporary harpsichord music, and her world-premiere recording of Philip Glass's Concerto for Harpsichord was heralded as "Superb!" by the New York Times. Ms. Dupree performed the harpsichord music for the 2017 film, *Early Music*, by Patrick Penta. Her new solo Bach recording, *J.S. Bach: Fantasy and Caprice*, will be released in November 2020 on Centaur Records; she can also be heard on the Meridian, Decca, Orange Mountain, and Delos labels.